

ART (ART)

ART-100 Introduction to Art 3 Credits

Lecture: 3 hours per week

Offering: Fall, Spring, and Summer, All Years

This course is designed to create a greater aesthetic understanding and appreciation of the various visual arts. Emphasis will be on painting, sculpture, architecture, and related art forms. When appropriate, gallery tours, films, and visiting artists will be included. A basic understanding of visual art coordinates with the principles emphasized in studio art classes. This course is appropriate for both non-art students and art majors who wish to view art with greater awareness and respond to and evaluate art with approaches that are both objective and critically subjective.

ART-101 Art History from Caves to Cathedrals 3 Credits

Lecture: 3 hours per week

Offering: Fall and Spring Only, All Years

This course offers a historical survey of visual art from prehistoric societies to the 12th century. Through study of significant works of visual art, including architecture, sculpture, and painting, students develop aesthetic awareness along with an understanding of the societies and cultural contexts pivotal to the development of European and non-European art. This process enables the student to make connections to contemporary society and culture. No prior course or experience with art or history is required.

ART-102 Art History from Da Vinci to Digital 3 Credits

Lecture: 3 hours per week

Offering: Fall and Spring Only, All Years

This course offers a historical survey of visual art from the 1300s to the present. Through study of significant works of visual art, including architecture, sculpture, painting, and current digital arts, the course emphasizes the struggle to find a universal visual language for a world of changing values, new institutions, and unprecedented diversity. This course develops students' understanding of the interconnections of visual art within diverse societies and cultural contexts. Students learn how creative expression and visual communication relate to contemporary society and culture. No prior course or experience with art or history is required.

ART-111 Drawing I 2 Credits

Lecture/Lab: 4 hours per week

Offering: Fall and Spring Only, All Years

This course offers beginning experiences in the concepts of composition, line, value, form, perspective and texture, introduced through the use of still life, nature, and the model. The media used include charcoal, conte, pencil, and dry pastels. This course is also fundamental for the Graphic Design program and for transfer programs in fine arts and architecture. The concepts covered in this course will help students develop a visual vocabulary as well as a heightened ability to "see" and respond creatively.

ART-112 Drawing II 2 Credits

Lecture/Lab: 4 hours per week

Offering: Fall and Spring Only, All Years

This course is a continuation of ART-111 with an emphasis on personal artistic expression and imagery. Students will be exposed to a variety of drawing mediums and approaches to the picture plane. Traditional, as well as contemporary trends in drawing, will be explored.

Prerequisites: ART-111

ART-121 2-D/Design Foundations 3 Credits

Lecture/Lab: 5 hours per week

Offering: Fall Only, All Years

This course offers instruction in the design process with consideration of abstract/concrete and intangible/tangible elements. These design elements are explored through various media in two-dimensional problems. ART-121 helps students to channel conceptual thinking and to organize and master skills of the basic elements of art. The course is necessary for the artist/designer in all fields.

ART-122 3-D/Design Foundations I 3 Credits

Lecture/Lab: 5 hours per week

Offering: Spring Only, All Years

This course offers instruction in the use of basic art fundamentals as applied to three-dimensional art work and the creative concepts evolving from these properties. This course helps students to channel conceptual thinking and organize and master skills of the basic elements of art as they relate to three-dimensional expression. Design II is important for artists and designers in all fields.

ART-180 Plein Air Art 1 Credit

Lecture: 0.5 hours per week, **Lab:** 1 hour per week

Offering: Summer Only, All Years

This course takes students outdoors to create artwork (weather permitting). The course introduces students to different mediums, their application, and the visual and tactile elements of composition, design, and color. Emphasis will be on visual thinking, exposure to materials, and technical approaches. This is a beginning course that teaches basic skills. Class supplies are to be purchased by the student. The medium selected (drawing, painting, watercolor, etc.) may change each semester. This course does not serve as a prerequisite for any of the Art program classes. This course may be repeated for credit. This course is graded as satisfactory or unsatisfactory.

ART-183 Intro to Digital Photography**3 Credits****Lecture:** 3 hours per week**Offering:** Fall and Spring Only, All Years

This course uses the advanced digital camera to build basic skills in students who have an interest in photography, but no prior experience. Using a combination of lecture, demonstration, and hands-on exercises, this course will explore the basic photographic techniques and artistic concerns involved in making photographs. These include camera handling, composition, effective use of light, file management, digital image manipulation and developing a photographic vision. Students entering the course must have a digital camera with aperture priority, shutter priority, and exposure compensation. Students are also responsible for all digital storage media.

ART-185 Adobe Photoshop and Lightroom**3 Credits****Lecture:** 2 hours per week, **Lab:** 1 hour per week**Offering:** Fall and Spring Only, All Years

This course introduces students to the importance of a digital photography workflow using the industry standard software - Adobe Lightroom and Photoshop. Many aspects of the software will be discussed, including required hardware, image capture, file formats, color space, and output management. The class includes detailed demonstrations, hands-on exercises, and constructive critiques to assist in developing the necessary skills for a complete digital photography workflow, as well as techniques for photo editing and retouching.

ART-217 Life Drawing I**3 Credits****Lecture:** 2 hours per week, **Lab:** 3 hours per week**Offering:** Spring Only, All Years

This course offers an exploration of various media to develop an artistic understanding of the human form. Emphasis will include both anatomical analysis and interpretive drawing of the undraped and draped model. ART-217 helps to develop eye/hand coordination that is important for careers in applied arts and fine arts.

Pre/Corequisites: ART-112**ART-218 Life Drawing II****3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Spring Only, All Years

This course is an exploration in the artistic expression of the draped and undraped human form. Included will be drawing in various media from the model with an emphasis on personal interpretation. ART-218 offers a basis for development in any of the visual arts. The course equally accommodates the gestural artist and the technical illustrator.

Prerequisites: ART-111, ART-112**ART-231 Beginning Painting I****3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course develops competence with the oil paint medium through specific assignments designed to emphasize composition and the fundamentals of painting and color. Attention is given to visual thinking, exploration, exposure to materials, and technical procedures. The course is structured around individual instruction and group critiques. ART-231 helps develop ideas and competence with a creative medium. It promotes the articulation of feelings and objectives through a descriptive visual vocabulary. Class supplies are to be purchased by the student.

ART-232 Beginning Painting II**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course offers additional instruction in the knowledge and understanding of the paint medium with special emphasis on personal development. The course is structured around personal instruction and group critiques. Beginning Painting II encourages divergent thinking and different approaches with the medium through the presentation of abstract concepts. Class supplies are to be purchased by the student.

ART-241 Sculpture I**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course provides an introduction to ideas and materials designed to facilitate the student's response to three-dimensional forms. Emphasis is on concepts of modeling, carving, and constructing. This course promotes confidence for the three-dimensional artist through technical fundamentals.

ART-242 Sculpture II**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course is a continuation of Sculpture I. The course explores problems of greater complexity through both technical and personal involvement. The course further develops the necessary skills for three-dimensional work.

ART-245 Intermediate Painting I**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course is structured to meet students' needs and interests with an emphasis on creative expression and exploration beyond the visual image. The course includes individual instruction and group critiques. It promotes an appreciation for the complexity of the medium and the range of possibilities associated with it. It is intended for the intermediate student who has a firm understanding of the properties and fundamentals of this studio discipline. Class supplies are to be purchased by the student.

Prerequisites: ART-231, ART-232

ART-246 Intermediate Painting II**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course is a continuation of ART-245. The course focuses on developing students' greater understanding of personal intent, continuing creative expression, and exploration beyond the visual image. The course offers individual instruction and group critiques. Class supplies are to be purchased by the student.

Prerequisites: ART-231, ART-232**ART-251 Printmaking I****3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall Only, All Years

This course explores the relief printmaking processes of woodcut, linocut, wood engraving, and collagraph. Emphasis is on developing compositional and design skills using the various methods, techniques, and exploration of materials. Additional focus will be placed on the historical influence of each medium and its relationship to other artistic expressions. The course is structured around individual instruction, group critiques, lectures/slides, and studio time.

ART-252 Printmaking II**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall Only, All Years

This course provides additional exploration of the relief printmaking process. While concentrating on linocuts and one other medium of choice, the course explores various techniques and methods of printmaking. Focus is on developing compositional and design skills, using color, and developing personal expression. The course is structured around individual instruction, group critiques, lectures/slides, and studio time.

ART-261 Ceramics I**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course introduces the student to wheel-thrown and handbuilt clay forming techniques, ceramic design concepts, and glaze experimentation. Emphasis is on the development of fundamental skills and understanding the creative potential of clay. This course helps develop sensitivity of design and aesthetics for the clay objects used daily. The course enhances an appreciation for the creative process and establishes the student as a designer/craftsperson. This may be repeated for a total of 6 credits.

ART-262 Ceramics II**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course is a continuation of Ceramics I and is structured to develop the creative potential of the student using the medium of clay as a vehicle of communication. The course focuses on continued development of fundamental skills and expressive use of materials. Additional emphasis is placed on establishing individual design criteria and expanding awareness of aesthetic qualities of ceramics as art forms or as utilitarian vessels. This may be repeated for a total of 12 credits.

Prerequisites: ART-261**ART-281 Watercolor I****3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course introduces the student to a water-based medium that includes the application of visual and tactile elements and the functions of design. Emphasis will be on visual thinking, exploration, exposure to materials, and technical approaches. Individual instruction and group critiques are utilized. ART-281 helps to develop an appreciation for complexities and the potential for creative expression. Class supplies are to be purchased by the student.

ART-282 Watercolor II**3 Credits****Lecture/Lab:** 5 hours per week**Offering:** Fall and Spring Only, All Years

This course offers additional instruction in watercolor design to increase student awareness, knowledge, and understanding of the medium's potential. This course introduces mixed media for the purpose of combining with the watercolor medium. Individual approaches are encouraged and personal development is emphasized. This course helps to develop different approaches and divergent thinking through the presentation of abstract concepts. Class supplies are to be purchased by the student.

ART-286 Professional Practices**2 Credits****Lecture:** 1 hour per week, **Lab:** 1 hour per week**Offering:** Spring Only, All Years

This course provides instruction in the business of art, guides in the development of portfolios, and requires a final exhibition of students' work. Art students transferring to colleges and universities will prepare portfolios, artist statements, and resumes. Moreover, students will learn about the business of fine art and design and its career options. Each student is expected to conduct both traditional and field research, to select from among artwork completed in previous classes for a strong portfolio, to write an essay that articulates the artwork's focus, and to show selected work in a group exhibition.

ART-287 Nature Photography**3 Credits****Lecture:****Offering:** Fall Only, All Years

This course is an introduction to outdoor and nature photography with a specific focus on understanding common wildlife species, basic photographic skills, marketing opportunities, magazine analysis, and other subjects related to nature photography. It provides basic skills and knowledge for students interested in photographing nature and marketing photographs.

Prerequisites: ART-183

ART-288 Intermediate Digital Photography**3 Credits****Lecture:** 3 hours per week**Offering:** Spring Only, Odd Years

This intermediate level course is designed to expand the knowledge and abilities of motivated students who have completed ART-183 Introduction to Digital Photography. Basic photographic and post-process skills learned in ART -183 will be refined as students work to develop a personal photographic vision. Each student will be challenged visually and intellectually, exploring four major photographic themes. Students will then create a portfolio of unique photographs to fit one of those themes. Students entering the course must have a digital camera with aperture and shutter priority and exposure compensation. Students are also responsible for all digital storage media and purchasing an online book (portfolio) of their work.

Prerequisites: ART-183**ART-289 Photojournalism****3 Credits****Lecture:** 3 hours per week**Offering:** Spring Only, Even Years

This course provides exposure to the challenge of publications photography for students who have completed an introductory photography course. Through lecture, demonstration, and hands on exercises, students develop their visual communication abilities. Students will gain valuable skills in recognizing photo opportunities, covering news events and features, and composing page layouts. Most importantly, students will refine capabilities to create storytelling photographs in individual and photo essay formats. Students entering this course must have a digital camera with aperture and shutter priority and exposure compensation. Students are also responsible for all digital storage media.

Prerequisites: ART-183