

CINEMA ARTS (CINA)

CINA-126 S AAS Film and Culture

3 Credits

Lecture: 1 hour per week, Lab: 2 hours per week

Offering: Fall and Spring Only, All Years

This course presents films as artifacts of culture and history, examines North American and foreign films, and evaluates selected critical readings to promote meaningful comparative analysis. It focuses on becoming more critically aware of the rich and diverse forms of cinematic expression, developing an appreciation for responses to visual imagery, and using basic concepts of film theory and cultural analysis to enrich the viewing experience. The concepts and methods introduced have applications to careers in broadcasting, graphic design, public relations, journalism, and corporate communications. This course is the same as HUMS-126.

Corequisites: CINA-126L