

ENGLISH (ENGL)

ENGL-101 Writing and Rhetoric I

3 Credits

Lecture: 3 hours per week

Offering: Fall, Spring, and Summer, All Years

This course prepares students for the demands of writing for a range of audiences, purposes, and contexts. Students will learn processes and strategies for writing and revising clear, precise, and accurate prose and will demonstrate their abilities in a series of academic essays, mainly expository. Students will also learn to read, analyze, synthesize, and respond to a wide range of written works.

Prerequisites: An appropriate score on a placement test.

ENGL-101P Writing and Rhetoric I

4 Credits

Lecture: 4 hours per week

Offering: Fall and Spring Only, All Years

This course is equivalent to ENGL-101 with the component of an additional hour of writing support. This course prepares students for the demands of writing for a range of audiences, purposes, and contexts. Students will learn processes and strategies for writing and revising clear, precise, and accurate prose and will demonstrate their abilities in a series of academic essays, mainly expository. Students will also learn to read, analyze, synthesize, and respond to a wide range of written works.

ENGL-102 Writing and Rhetoric II

3 Credits

Lecture: 3 hours per week

Offering: Fall, Spring, and Summer, All Years

This course provides instruction in the research and writing skills and processes. Students will learn methods for gathering, evaluating, synthesizing, and documenting a range of sources in support of expository and argumentative essays. Emphasis is on critical thinking and writing clear, concise, and effective prose. The course is required for all transfer degree programs.

Prerequisites: ENGL-101, ENGL-101P or an appropriate score on a placement test.

ENGL-102P Writing and Rhetoric II

4 Credits

Lecture: 4 hours per week

Offering: Fall and Spring Only, All Years

This course is equivalent to ENGL-102 with the component of an additional hour for writing support. This course provides instruction in the research and writing skills processes. Students will learn methods for gathering, evaluating, synthesizing, and documenting a range of sources in support of expository and argumentative essays. Emphasis is on critical thinking and writing clear, concise, and effective prose.

Prerequisites: ENGL-101, ENGL-101P or ENGL-102 with grade of D+, D, D- or F

ENGL-114A Writing Across the Curriculum: APA Research and Documentation

1 Credit

Lecture: 1 hour per week

Offering: Fall and Spring Only, All Years

This course provides focused instruction and practice in the writing process. Based on writing across the curriculum principles, sections are offered on specific topics that supplement courses, subject areas, or writing tasks, with some sections emphasizing research and documentation. This course is a hybrid, involving traditional classroom instruction, flexible-learning modules, Internet resources, and individual instruction in the Writing Center. This section involves further practice in research skills. Focusing on the American Psychological Association's style for documenting sources, the course will review the research process, from determining an appropriate research question to typing a final essay. Activities and assignments will occur in class, online, and in the Writing Center.

ENGL-114C Writing Across the Curriculum: Writing And Reading

1 Credit

Lecture: 1 hour per week

Offering: Fall, Spring, and Summer, All Years

This course provides focused instruction and practice in the writing process. Based on writing across the curriculum principles, sections are offered on specific topics that supplement courses, subject areas, or writing tasks, with some sections emphasizing research and documentation. This course is a hybrid, involving traditional classroom instruction, flexible-learning modules, Internet resources, and individual instruction in the Writing Center. This section involves practice in the writing process, focusing on reading comprehension skills, including summarizing and responding to a variety of texts. Activities and assignments will occur in class, online, and in the Writing Center.

Corequisites: ENGL-101P

ENGL-114D Writing Across the Curriculum: The Writing Process

1 Credit

Lecture: 1 hour per week

Offering: Fall, Spring, and Summer, All Years

This course involves practice in the writing process, focusing on developing fluency through a series of prewriting, drafting, revising, and editing activities. Activities and assignments will occur in class, online, and in the Writing Center.

Corequisites: ENGL-102P

ENGL-114J Writing Across the Curriculum: Writing For College Careers

1 Credit

Lecture: 1 hour per week

Offering: Summer Only, All Years

This course provides focused instruction and practice in the writing process. Based on writing across the curriculum principle, sections are offered on specific topics that supplement courses, subject areas, or writing tasks, with some sections emphasizing research and documentation. This course is a hybrid, involving traditional classroom instruction, flexible-learning modules, Internet resources, and individual instruction in the Writing Center. This course involves instruction and practice in critical thinking, digital literacy, and writing to articulate ideas clearly, solve real-world problems, evaluate information, and make ethical judgements. Activities and assignments will occur in class, online, and in the Writing Center.

ENGL-175 Literature and Ideas

3 Credits

Lecture: 3 hours per week

Offering: Fall, Spring, and Summer, All Years

This course introduces terminology and techniques necessary for analysis and explication of literary works from multiple genres. It is intended to provide students with basic experience in literary interpretation.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-195 Introduction to English Studies

3 Credits

Lecture: 3 hours per week

Offering: Fall Only, All Years

This course introduces the disciplines that make up English studies: creative writing, English education, linguistics, literature, rhetoric and composition, technical communication, film studies, new media, and critical theory. Topics include the principles, theoretical underpinnings, methods, and practical applications of English studies.

ENGL-202 Technical Writing

3 Credits

Lecture: 3 hours per week

Offering: Fall and Spring Only, All Years

This course offers instruction in the writing skills applicable to business and industry. This class emphasizes factual information in the form of writing instructions and describing mechanisms and processes. It includes the fundamentals of composing memos, letters, and reports. Technical Writing is designed for those interested in practical applications of technical writing principles. This class is required for some occupational programs and is a useful general elective for all programs in science and technology.

Prerequisites: 26 credits (100 level or higher)

ENGL-205 Interdisciplinary Writing

3 Credits

Lecture: 3 hours per week

Offering: Fall Only, All Years

This course builds on writing skills gained from ENGL-101 and ENGL-102. In addition, the course enables students to make connections among many disciplines and instructs students to write effective papers in the sciences, social sciences, history, business fields, as well as in the humanities. Emphasis is placed on the student's own writing of essays and explications.

Prerequisites: ENGL-101 and ENGL-102

ENGL-209 Trestle Creek Review

3 Credits

Lecture: 3 hours per week

Offering: Spring Only, All Years

This course introduces students to small-press publishing. Students solicit and read manuscripts from NIC and the community and collaboratively determine the contents of Trestle Creek Review, an annual literary magazine. Through the publication of the magazine, students become conversant with contemporary literature written by budding and established writers and gain skills in literary design, editing, and criticism. Additionally, students learn about the North American literary industry, and they gain practical tools to advance their own writing and editing careers through involvement on the masthead of Trestle Creek Review as members of the editorial staff. This course may be taken twice for credit.

ENGL-210 Literary Analysis

3 Credits

Lecture: 3 hours per week

Offering: Spring Only, All Years

This course introduces the basic methods and theories of literary analysis, research, and writing. The course provides the critical vocabulary, skills, and methodologies with which to understand not only what a literary (or visual) text means, but also how it means. The course emphasizes the development of the skills necessary for analytical writing about literature and the importance of composing clear, compelling, and valid arguments in the interpretation of a text.

ENGL-216 Mythology

3 Credits

Lecture: 3 hours per week

Offering: Fall and Spring Only, All Years

This course surveys Greek mythology along with themes common to a range of mythologies, particularly those involving the hero quest. This course includes the study of a variety of stories, poems, plays, and films from ancient times to the present. Mythology creates an awareness and appreciation of mythological stories and themes at the foundation of traditions and cultures, expressed through philosophy, literature, and the arts.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-257  **Literature of Western Civilization**
3 Credits

Lecture: 3 hours per week
Offering: Fall Only, All Years

This course examines significant literary works of Western Civilization from about 800 B.C. through Shakespeare. This course focuses on the values, traditions, themes, and ideas that have shaped Western culture and have influenced other disciplines such as art, psychology, and philosophy. This course helps link the basic concepts of early literature to the contemporary world.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-258  **Literature of Western Civilization**
3 Credits

Lecture: 3 hours per week
Offering: Spring Only, All Years

This course is the study of Western (European and North American) classics from the mid 1600s to the present. This course includes internationally acclaimed writers who are representative of the major literary movements (Enlightenment, Romantic, Realist, and Modernist traditions) and who are significant in shaping Western Civilization. ENGL-258 serves as a foundation to the humanities through an exploration of writers and works that comprise the core of our literary and philosophical tradition.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-267  **Survey of English Literature**
3 Credits

Lecture: 3 hours per week
Offering: Fall Only, Odd Years

This course is a study of historical documents, poetry, fiction, drama, and essays illustrating the development of English literature from the Anglo Saxon period through the Eighteenth Century. This course enhances cultural literacy and awareness of pertinent issues in the humanities.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-268  **Survey of English Literature**
3 Credits

Lecture: 3 hours per week
Offering: Spring Only, All Years

This course is a study of historical documents, poetry, fiction, drama, and essays illustrating the development of English literature from the Romantic period to the present. This course enhances cultural literacy and awareness of pertinent issues in the humanities.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-271  **Introduction to Shakespeare**
3 Credits

Lecture: 3 hours per week
Offering: Fall Only, Even Years

This course surveys major works of Shakespeare. Students will apply critical approaches to analysis of representative works among Shakespeare's poetry, tragedies, comedies, romances, and histories.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-272 Business Writing
3 Credits

Lecture: 3 hours per week
Offering: Fall, Spring, and Summer, All Years

This course offers discussion, practice, and instruction in the practical application of business writing principles. It includes business writing strategies for electronic messages and digital media, memos, letters, reports, and employment documents, and emphasizes audience analysis, content planning, language effectiveness, and message layout. ENGL-272 helps develop writing skills necessary for effective business correspondence and communication.


Prerequisites: ECTE-100, ENGL-101, ENGL-101P or an appropriate score on a placement test.

ENGL-277  **Great American Writers I: Contact to Civil War**
3 Credits

Lecture: 3 hours per week
Offering: Fall Only, All Years

This course helps students trace the origins of some of American Literature's most well-known genres, including creation myths, captivity narratives, slave narratives, Gothic fiction, Romantic poetry, nature writing, and protest writing. Focusing on the development of American literature from the Colonial Period (1620) to the end of the Civil War (1865), the class illuminates the cultural and historical context of some of America's most revolutionary and lasting forms of literary expression.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-278  **Great American Writers II: Civil War to Contemporary**
3 Credits

Lecture: 3 hours per week
Offering: Spring Only, All Years

This course helps students track the development of some of American Literature's most innovative genres and important literary movements, including magazine fiction, horror stories, Native American literature, modernist novels, imagist poetry, African American Literature, nature writing, postmodern fiction, and literature of the pandemic. Focusing on the development of American literature from the Civil War (1865) to the Contemporary (right up to 2020, or 'the year that wasn't'), the class illuminates the cultural and historical context of some of America's most revolutionary and surprising forms of literary expression.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-285  **American Indian Literature**
3 Credits**Lecture:** 3 hours per week**Offering:** Spring Only, All Years

This course explores traditional American Indian world views and belief systems as reflected in myths and legends, as well as contemporary poetry, short stories, and novels by Native Americans. The difference between American Indian and Eurocentric world views and the implications of these differences will be considered, as illustrated in literature. The course will also explore political, sociological, and psychological effects on American Indians of U.S. governmental policies and actions taken in regard to various tribes. This course is the same as AIST-285.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-291 Creative Writing: Poetry
3 Credits**Lecture:** 3 hours per week**Offering:** Fall Only, All Years

This course introduces the principles and techniques of poetry writing, examined through exercises and discussions of student and professional writing. This course helps develop a personal, advanced writing style and an appreciation of literary forms. An above average writing ability and some familiarity with literature are necessary.

Recommended Prerequisites: ENGL-101

ENGL-292 Creative Writing: Fiction
3 Credits**Lecture:** 3 hours per week**Offering:** Spring Only, All Years

This course introduces the principles and techniques of fiction writing, examined through exercises and discussions of student and professional writing. This course helps develop a personal, advanced writing style and an appreciation of literary forms. Above average writing ability and some familiarity with literature are necessary.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-293 Creative Writing: Literary Nonfiction
3 Credits**Lecture:** 3 hours per week**Offering:** Fall Only, Even Years

This course introduces the principles and techniques of literary nonfiction writing, examined through exercises and discussions of student and professional writing. This course helps develop a personal, advanced writing style and an appreciation of literary forms. Above average writing ability and some familiarity with literature are necessary.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-295 Contemporary US Multicultural Literature
3 Credits**Lecture:** 3 hours per week**Offering:** Spring Only, Odd Years

This course provides a study of fiction, nonfiction, poetry, and film across a diverse range of cultures in the United States. Selections each semester will include works from the 1960s to the present, including the perspective of women and men who may represent diverse races, ethnicities, social classes, religions, sexual orientations, ages and abilities. Since the Civil Rights movement, writers once marginalized are now published in the mainstream, expressing diverse themes in challenging, experimental styles.

Prerequisites: ENGL-101 or an appropriate score on a placement test.

ENGL-296 Major Figures
3 Credits**Lecture:** 3 hours per week**Offering:** Spring Only, All Years

This course offers a comprehensive study of the works of a major figure and that figure's contributions to literature and culture. Repeatable only with a change of topic. Major figures will vary from year to year.

Prerequisites: ENGL-101 or an appropriate score on a placement test.