

HUMANITIES (HUMS)

HUMS-101 **Montage: Introduction to the Humanities**

3 Credits

Lecture: 3 hours per week

Offering: Fall and Spring Only, All Years

This course explores how the humanities, through many varied types of creative works, comment on human experiences and raise questions of value and meaning. Students will learn an approach to understanding a wide variety of works in visual art, music, literature, and philosophy, based on questions applicable to all genres. The course is highly interactive, with frequent class discussion and informal written responses to works being explored. This course provides a good foundation for further humanities study in courses focusing on one particular field, such as literature, philosophy, or the arts. It is an ideal course for students who intend to focus on areas other than the humanities but wish to broaden their education.

HUMS-126 **Film and Culture**

3 Credits

Lecture: 1 hour per week, **Lab:** 2 hours per week

Offering: Fall and Spring Only, All Years

This course presents films as artifacts of culture and history, examines North American and foreign films, and evaluates selected critical readings to promote meaningful comparative analysis. It focuses on becoming more critically aware of the rich and diverse forms of cinematic expression, developing an appreciation for our responses to visual imagery, and using basic concepts of film theory and cultural analysis to enrich our viewing experience. The concepts and methods introduced have applications to careers in broadcasting, graphic design, public relations, journalism, and corporate communications.

Corequisites: HUMS-126L

HUMS-200 **Interdisciplinary Seminar**

3 Credits

Lecture: 3 hours per week

Offering: Fall and Spring Only, All Years

This course integrates a range of disciplines, including social sciences, the arts, history, literature, philosophy, and natural sciences, to explore issues related to community, sustainability and/or humanity's role in maintaining public and environmental health in the 21st century. Utilizing experiential learning, writing across the curriculum, reading, research, and special projects, students use problem-solving skills to explore these issues.

Pre/Corequisites: ENGL-101

HUMS-205 Visual Texts and Culture

3 Credits

Lecture: 3 hours per week

Offering: Fall Only, All Years

This course is an interdisciplinary introduction to the study of visual culture. Borrowing from literary, cultural, and critical theory, this course investigates visual texts (images) and how they construct, subvert, reinforce or otherwise participate in the exchange of cultural meaning. The students will develop specific visual, written, and verbal skills for observing, analyzing, and describing visual artifacts in mediums including film, fashion, art, television, photography, the Internet, and other visual sources.

Prerequisites: ENGL-101

Recommended Prerequisites: HUMS-101

HUMS-295 Themes in Humanities

3 Credits

Lecture: 3 hours per week

Offering: Spring Only, All Years

This course is an integrated humanities course designed to examine historical, philosophical, and aesthetic themes in the humanities. The emphasis is on ways that artist, musicians, film makers, and writers have responded to such themes. Each semester the theme will focus on one significant contemporary issue, such as trends in the arts, architecture, the environment, technology, human rights, and regional conflicts.

Prerequisites: ENGL-101

Recommended Prerequisites: HUMS-101