

MUSIC - COMPOSITION (MUSC)

MUSC-117 Music Convocation

0 Credits

Activity

Offering: Fall and Spring Only, All Years

This course is concert attendance that is required for all music majors. Attendance at ten concerts is required each semester.

MUSC-118 Music Production: Editing and Sequencing

3 Credits

Lecture: 3 hours per week

Offering: Fall Only, All Years

This course explores foundational principles in music production. Students will be introduced to software and hardware which facilitate editing and sequencing music. An exploration of musical composition using Digital Audio Workstation (DAW) will lead to individual and cooperative creations. Topics will include MIDI applications which are essential to creating and performing music in today's music industry.

Recommended Prerequisites: MUSC-141

MUSC-141 Harmony and Theory I

3 Credits

Lecture: 3 hours per week

Offering: Fall Only, All Years

This course involves the study and application of the basic materials of music in four-part harmony. Emphasis is placed upon a thorough knowledge of the fundamentals of music and the development of composition and beginning analysis skills. It deals with harmonic practice from the year 1600 on. This course fulfills a theory requirement for music majors.

Corequisites: MUSA-145, MUSC-141L

MUSC-141L Harmony and Theory I Lab

1 Credit

Lab: 2 hours per week

Offering: Fall Only, All Years

This course assists students in the development of aural skills such as sight-singing, rhythmic, melodic, and simple harmonic music dictation and recognition. Emphasis is on materials covered in MUSC-141. This course expands upon musical understanding developed in MUSC-141.

Corequisites: MUSC-141

MUSC-142 Harmony and Theory II

3 Credits

Lecture: 3 hours per week

Offering: Spring Only, All Years

This course is a continuation of MUSC-141, emphasizing expanded use of harmonies in writing and analysis.

Prerequisites: MUSC-141

Corequisites: MUSC-142L

MUSC-142L Harmony and Theory II Lab

1 Credit

Lab: 2 hours per week

Offering: Spring Only, All Years

This course is a continuation of MUSC-141L.

Prerequisites: MUSC-141L

Corequisites: MUSC-142

MUSC-241 Harmony and Theory III

3 Credits

Lecture: 3 hours per week

Offering: Fall Only, All Years

This course is a continuation of MUSC-142 with an emphasis on writing and analysis of music through the Romantic era.

Prerequisites: MUSC-142

Corequisites: MUSC-241L

MUSC-241L Harmony and Theory III Lab

1 Credit

Lab: 2 hours per week

Offering: Fall Only, All Years

This course is a continuation of MUSC-142L.

Prerequisites: MUSC-142L

Corequisites: MUSC-241

MUSC-242 Harmony and Theory IV

3 Credits

Lecture: 3 hours per week

Offering: Spring Only, All Years

This course is a continuation of MUSC-241 with emphasis on writing and analysis of music in the 20th century.

Prerequisites: MUSC-241

Corequisites: MUSC-242L

MUSC-242L Harmony and Theory IV Lab

1 Credit

Lab: 2 hours per week

Offering: Spring Only, All Years

This course is a continuation of MUSC-241L.

Prerequisites: MUSC-241L

Corequisites: MUSC-242