

MUSIC - HUMANITIES (MUSH)

MUSH-101 Survey of Music

3 Credits

Lecture: 3 hours per week

Offering: Fall, Spring, and Summer, All Years

This course is an introduction for students (majors and non-majors) to musical styles of our civilization. The study will include music of different periods and its cultural context, including a study of the American culture and the present musical scene. This course is designed to enhance students' musical appreciation through an increase in musical knowledge.

MUSH-127 Survey of American Popular Music Since 1900

3 Credits

Lecture: 3 hours per week

Offering: Fall and Spring Only, All Years

This course is an introduction for students (majors and non-majors) to the various styles of American popular music, including its roots and development. Music will be presented with regard to its historical and social implications. Study includes Dixieland, swing, bebop, fusion, musical theatre, country western, and all types of rock 'n' roll. This course is designed to enhance musical appreciation through an increase in musical knowledge.

MUSH-163 Survey of World Music

3 Credits

Lecture: 3 hours per week

Offering: Fall, Spring, and Summer, All Years

This course explores several musical cultures throughout the world, including but not limited to Africa, the Americas, Asia, Near East, Europe and South Pacific. The course is designed to enhance students' appreciation for the diversity of music throughout the world as well as the people that perform it. Students gain an understanding of features in the music that distinguish one style from another and the cultural and social-historical factors that shape the development of music. Lectures, films, recordings and live presentations assist students in their understanding of course topics. Although knowledge of music is helpful, a music background is not required for this course.