

ART (AA)

Associate of Arts

Transfer Program

Interest Areas:

Arts, Comm. and Humanities

The Art program provides two pathways in visual studies: fine art and photography. Both paths provide a broad introduction to the vocabulary, media, tools, processes, styles, and themes in the visual arts. The art curriculum teaches students to develop high levels of individual artistic awareness and expression through their study of the elements of art and principles of design that are the basis of a wide range of transfer programs. In the ever-changing world of the visual arts, using new media and tools requires in-depth understanding of and skill in traditional art-making processes to develop visual literacy, conceptual capacities, and critical thinking. Courses teach technical and formal skills, exploration of creative processes, and clear communication of visual ideas. The Fine Art Pathway: Fine art includes a range of courses focused on both the history of art and design and studio experiences that explore a range of processes and materials in drawing, painting, printmaking, ceramics, photography, and sculpture. The Photography Pathway: The photographic image plays a vital role in contemporary society. The Photography program focuses on the constantly evolving knowledge, skills, and abilities needed to create visual images that communicate and stand on their own as an art form. This course of study offered at NIC gives students the opportunity to explore their role as photographers capturing images, creating art, and communicating their vision. Pursuing a degree in Art leads students into a range of careers and opportunities in the contemporary art world. These professions include art-making in ceramics, drawing, painting, photography, printmaking, and sculpture; teaching art at all levels of education; and working in fields such as architecture, art history, art restoration, art therapy, design (including interior, industrial, graphic, product, furniture, theater set, and others), film, galleries, illustration, museums and public art. The Art Department maintains a gallery for students, NIC, and the wider community as a visual arts resource in the region. Completion of the following courses, in one of the two pathways, results in an associate's degree and meets the general core requirements at all Idaho public institutions. The suggested coursework below normally fulfills the first half of baccalaureate degree requirements for Art. Course selection should be tailored to match requirements defined by intended transfer institutions.

Contact Information:

Communication & Fine Arts Division

Boswell Hall, Room 144

Phone: (208) 769-3276


Program Website (<https://www.nic.edu/art/>)


Program Requirements


Code	Title	Credits
General Education Requirements		
GEM 1 - Written Communication		6
GEM 2 - Oral Communication		3
GEM 3 - Mathematical Ways of Knowing		3-5
GEM 4 - Scientific Ways of Knowing		7-8
GEM 5 - Humanistic and Artistic Ways of Knowing		3
GEM 6 - Social and Behavioral Ways of Knowing		6
GEM 7W - Wellness		1-3
Select one of the following:		3
GEM 7F - First Year Experience		
GEM 7I - Institutionally Designated		
Select at least one more GEM credit ¹		1
Program Requirements		
ART-100	Introduction to Art	3
or ART-101	Art History from Caves to Cathedrals	
or ART-102	Art History from Da Vinci to Digital	
ART-111	Drawing I	2
ART-121	2-D/Design Foundations	3
ART-122	3-D/Design Foundations I	3
ART-286	Professional Practices	2
Areas of Emphasis		14-15
Fine Art Emphasis		
ART-112	Drawing II	
or ART-217	Life Drawing I	
ART-231	Beginning Painting I	
or ART-232	Beginning Painting II	
ART-241	Sculpture I	
or ART-242	Sculpture II	
Select two courses:		
ART-183	Intro to Digital Photography	
ART-251	Printmaking I	
ART-252	Printmaking II	
ART-261	Ceramics I	
ART-262	Ceramics II	
ART-281	Watercolor I	
ART-282	Watercolor II	
Photography Emphasis		
ART-183	Intro to Digital Photography	
ART-185	Adobe Photoshop and Lightroom	
ART-288	Intermediate Digital Photography	
ART-287	Nature Photography	
or ART-289	Photojournalism	
2-3 Elective Credits		
Total Credits		60-66


¹ 36 total GEM credits are required. This one credit may not be needed depending on the courses completed for GEM 3, GEM 4, or GEM 7W.

Course Key


GEM


AAS
Institutionally
Designated


Gateway


Milestone







Program Outcomes

Upon completion of the program, students will be able to:

- 1. Translate the vocabulary and demonstrate an understanding of the elements of art and principles of design to art making and critical evaluation.
- 2. Demonstrate knowledge and skills utilizing traditional and contemporary practices in a range of two and three-dimensional media, using media specific materials, tools, and processes.
- 3. Apply critical thinking and problem-solving skills towards the development of self-awareness, individual expression, and communication in the visual arts.
- 4. Recognize the main movements, patterns, and changes in the visual arts throughout history; formulate an understanding of how the values of a culture and civilization are expressed in its artwork and artifacts.
- 5. Create, prepare, and present artwork, demonstrating a basic understanding of professional practices in the field.

In addition to the program outcomes, students will meet the North Idaho College General Education (GEM) Requirements.


Photography Full-Time Path


Course	Title	Credits
Semester 1		
ART-121	2-D/Design Foundations 	3
ART-183	Intro to Digital Photography 	3
ENGL-101	Writing and Rhetoric I	3
COMM-101	Fundamentals of Oral Communication	3
GEM 3 - Mathematical Ways of Knowing		3-5
Credits		15-17
Semester 2		
ART-111	Drawing I	2
ART-122	3-D/Design Foundations I	3
ART-185	Adobe Photoshop and Lightroom 	3
ENGL-102	Writing and Rhetoric II	3
GEM 4 - Scientific Ways of Knowing		4
Credits		15
Semester 3		
Select one of the following:		3
ART-100	Introduction to Art	
ART-101	Art History from Caves to Cathedrals	
ART-102	Art History from Da Vinci to Digital	
ART-287 or ART-289	Nature Photography  or Photojournalism	3
GEM 4 - Scientific Ways of Knowing		3
GEM 5 - Humanistic and Artistic Ways of Knowing		3
GEM 6 - Social and Behavioral Ways of Knowing		3
Credits		15
Semester 4		
ART-286	Professional Practices 	2
ART-288	Intermediate Digital Photography 	3


GEM 6 - Social and Behavioral Ways of Knowing	3
GEM 7I - Institutionally Designated	3
GEM 7W - Wellness	1-3
Electives (minimum 1 GEM credit) ¹	3
Credits	15-17
Total Credits	60-64


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Course Key








GEM


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Institutionally
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Gateway


Milestone

Photography Part-Time Path

Course	Title	Credits
Semester 1		
ART-121	2-D/Design Foundations 	3
ART-183	Intro to Digital Photography 	3
ENGL-101	Writing and Rhetoric I	3
GEM 5 - Humanistic and Artistic Ways of Knowing		3
Credits		12
Semester 2		
ART-111	Drawing I	2
ART-122	3-D/Design Foundations I	3
ENGL-102	Writing and Rhetoric II	3
GEM 3 - Mathematical Ways of Knowing		3-5
Credits		11-13
Semester 3		
Select one of the following:		3
ART-100	Introduction to Art	
ART-101	Art History from Caves to Cathedrals	
ART-102	Art History from Da Vinci to Digital	
ART-185	Adobe Photoshop and Lightroom 	3
GEM 4 - Scientific Ways of Knowing		3
GEM 7W - Wellness		1-3
Credits		10-12
Semester 4		
ART-287 or ART-289	Nature Photography  or Photojournalism	3
COMM-101	Fundamentals of Oral Communication	3
GEM 4 - Scientific Ways of Knowing		4
Credits		10
Semester 5		
ART-288	Intermediate Digital Photography 	3
GEM 6 - Social and Behavioral Ways of Knowing		3
GEM 7I - Institutionally Designated		3
Credits		9
Semester 6		
ART-286	Professional Practices 	2
GEM 6 - Social and Behavioral Ways of Knowing		3
Electives (minimum 1 GEM credit) ¹		3
Credits		8
Total Credits		60-64



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Course Key



GEM



AAS
Institutionally
Designated



Gateway



Milestone