

# ART (AA)

## Associate of Arts

### Transfer Program

#### Interest Areas:

**Arts, Comm. and Humanities**

The Art program provides a broad introduction to the vocabulary, media, tools, processes, styles, and themes in the visual arts.










The art curriculum teaches students to develop high levels of individual artistic awareness and expression through their study of the elements of art and principles of design that are the basis of a wide range of transfer programs. In the ever-changing world of the visual arts, using new media and tools requires in-depth understanding of and skill in traditional art-making processes to develop visual literacy, conceptual capacities, and critical thinking. Courses teach technical and formal skills, exploration of creative processes, and clear communication of visual ideas.

Pursuing a degree in Art leads students into a range of careers and opportunities in the contemporary art world. These professions include art-making in ceramics, drawing, painting, photography, printmaking, and sculpture; teaching art at all levels of education; and working in fields such as architecture, art history, art restoration, art therapy, design (including interior, industrial, graphic, product, furniture, theater set, and others), film, galleries, illustration, museums and public art. The Art department maintains a gallery for students, NIC, and the wider community as a visual arts resource in the region.

Completion of the following courses results in an associate's degree and meets the general core requirements at all Idaho public institutions. The suggested coursework below normally fulfills the first half of baccalaureate degree requirements for Art. Course selection should be tailored to match requirements defined by intended transfer institutions.

Program Website ([https://www.nic.edu/programs/viewprogram.aspx?program\\_id=6](https://www.nic.edu/programs/viewprogram.aspx?program_id=6))

## Program Requirements

Code	Title	Credits
<b>General Education Requirements</b>		
GEM 1 - Written Communication		6
GEM 2 - Oral Communication		3
GEM 3 - Mathematical Ways of Knowing		3-5
GEM 4 - Scientific Ways of Knowing		8
GEM 5 - Humanistic and Artistic Ways of Knowing <sup>1</sup>		3
GEM 6 - Social and Behavioral Ways of Knowing		6
GEM 7 - Institutionally Designated		4-6
<b>Program Requirements</b>		
Select one of the following:		3
ART-100	Survey of Art   	
ART-101	Art History From Caves to Cathedrals   	
ART-102	Art History From Da Vinci to Digital   	
ART-111	Drawing I	2

ART-112	Drawing II	2
ART-121	2-D/Design Foundations	3
ART-122	3-D/Design Foundations I	3
ART-217	Life Drawing I	3
ART-231	Beginning Painting I	3
or ART-232	Beginning Painting II	
ART-241	Sculpture I	3
or ART-242	Sculpture II	
ART-261	Ceramics I	3
ART-285	Professional Practices	3
Select two of the following:		6
ART-251	Printmaking I	
or ART-252	Printmaking II	
ART-281	Watercolor I	
or ART-282	Watercolor II	
PHTO-183	Introduction to Digital Photography	
Total Credits		67-71

<sup>1</sup> This General Education Requirement is partially met by the Program Requirements.

### Course Key



GEM



WCHE



AAS



Gateway



Milestone

Institutionally Designated

## Program Outcomes

Upon completion of the program, students will be able to:

- Translate the vocabulary and demonstrate an understanding of the elements of art and principles of design to art making and critical evaluation.
- Demonstrate knowledge and skills utilizing traditional and contemporary practices in a range of two and three-dimensional media, using media specific materials, tools, and processes.
- Apply critical thinking and problem-solving skills towards the development of self-awareness, individual expression, and communication in the visual arts.
- Recognize the main movements, patterns, and changes in the visual arts throughout history; formulate an understanding of how the values of a culture and civilization are expressed in its artwork and artifacts.
- Create, prepare, and present artwork, demonstrating a basic understanding of professional practices in the field.

In addition to the program outcomes, students will meet the North Idaho College General Education (GEM) Requirements.