

COMMUNICATION (AC)

Academic Certificate

Transfer Program

Interest Areas:

Arts, Comm. and Humanities

Verbal and nonverbal communication skills are essential to success, sustainability, and upward progression in the workplace. Beyond the workplace, communication competence is an integral component of relationships and positive local and global community citizenship. Good communication skills are unfailingly ranked as one of the most important attributes the business community seeks.

This program allows students to develop and refine communication skills in various professional and personal contexts, which are critical to success in the job market. The flexibility of the communication certificate and the range of classes offered will allow students to hone their communication abilities in areas specific to their needs and desired career paths. Few assets are more valuable to a career or community than a basic understanding of communication dynamics. This program applies toward the requirements for an associate degree in communication.

Contact Information:

Communication & Fine Arts Division

Boswell Hall, Room 144

Phone: (208) 769-3276

Program Website (<https://www.nic.edu/programs/communication/>)

Program Requirements

Code	Title	Credits
Select four of the following:		12
COMM-101	Fundamentals of Oral Communication	
COMM-103	Oral Interpretation	
COMM-111	Interview Techniques	
COMM-207	Dynamics of Social Media	
COMM-209	Argumentation	
COMM-212	Nonverbal Communication	
COMM-220	Introduction to Intercultural Communication	
COMM-233	Interpersonal Communication	
COMM-236	Small Group Communication	
COMJ-140	Mass Media in a Free Society	
Total Credits		12

Course Key



GEM



AAS
Institutionally
Designated



Gateway



Milestone

Program Outcomes

Upon completion of the program, students will be able to:

1. Identify and explain foundational communication theories and processes.
2. Select, demonstrate, and adapt appropriate forms of verbal, nonverbal, and mediated expression that support and enhance the meaning of messages across a variety of contexts.
3. Monitor and present oneself to others across a variety of contexts.