

# ENGLISH (AA)

## Associate of Arts

### Transfer Program

#### Interest Areas:

**Arts, Comm., and Humanities**

The study of literature and composition helps students to acquire valuable interdisciplinary communication skills for a wide range of professions. Classes focus on the pleasures and challenges of reading and writing. Students learn to read critically, to think logically, to analyze and organize a wide variety of concepts, to research and evaluate sources, and to communicate clearly and effectively. Studying literature, creative writing, and professional writing provides students with strong reading comprehension abilities and inspires cultural, social, philosophical, and historical inquiry. Regular practice of writing teaches students to express their ideas artfully and to integrate diverse perspectives into convincing essays. English majors can apply these skills to a range of professional fields, such as business, advertising, media, law, health professions, and education.

Completion of the following courses normally fulfills the first half of bachelor's degree requirements in English. Students can choose a special focus in literature, creative writing, or professional writing. Students who wish to choose a special focus for their English A.A. (literature, creative writing, or professional writing) must meet with their English advisors to discuss specific course recommendations. Course selections should be tailored to match requirements of the intended transfer institutions.

#### Contact Information:


**English & Humanities Division**

**Lee-Kildow Hall, Room 204C**


**Phone: (208) 769-3394**

Program Website (<https://www.nic.edu/programs/english/>)

## Program Requirements

Code	Title	Credits
<b>General Education Requirements</b>		
GEM 1 - Written Communication		6
GEM 2 - Oral Communication		3
GEM 3 - Mathematical Ways of Knowing		3-5
GEM 4 - Scientific Ways of Knowing		7-8
GEM 5 - Humanistic and Artistic Ways of Knowing <sup>1</sup>		0
GEM 6 - Social and Behavioral Ways of Knowing		6
GEM 7W - Wellness		1-3
Select one of the following:		3
GEM 7F - First Year Experience		
GEM 7I - Institutionally Designated		
<b>Program Requirements</b>		
ENGL-195	Introduction to English Studies	3
ENGL-210	Literary Analysis	3
ENGL-271 or ENGL-296	Introduction to Shakespeare  Major Figures	3

Select 12-15 credits of the following: <sup>2</sup> 12-15

ENGL-202	Technical Writing
ENGL-205	Interdisciplinary Writing
ENGL-207	Trestle Creek Review
ENGL-216	Mythology 
ENGL-257	Literature of Western Civilization 
ENGL-258	Literature of Western Civilization 
ENGL-267	Survey of English Literature 
ENGL-268	Survey of English Literature 
ENGL-271	Introduction to Shakespeare 
ENGL-272	Business Writing
ENGL-277	Great American Writers I: Contact to Civil War 
ENGL-278	Great American Writers II: Civil War to Contemporary 
ENGL-285	American Indian Literature 
ENGL-291	Creative Writing: Poetry
ENGL-292	Creative Writing: Fiction
ENGL-293	Creative Writing: Literary Nonfiction
ENGL-295	Contemporary US Multicultural Literature
ENGL-296	Major Figures

### Modern Language Requirement <sup>3</sup>

Select 5-18 credits of the following: 5-18

American Sign Language (ASL)
French (FREN)
German (GERM)
Italian (ITAL)
Spanish (SPAN)

### Electives Requirements

Courses 100-level or higher 0-22

**Total Credits 60-80**

<sup>1</sup> This General Education Requirement is met by the Program Requirements.

<sup>2</sup> Advising is critical to ensure course selections are appropriate for seamless transfer. The minimum credits for an A.A. degree is 60, but students may need to complete up to 78 credits. The maximum credits for transfer depends on the institution. Check with your advisor before selecting English and/or general electives.

<sup>3</sup> Students may need to take two years of a Modern Language for transfer. Check with your advisor and transfer institution.

### Course Key



GEM



AAS  
Institutionally  
Designated



Gateway



Milestone

## Program Outcomes

Upon completion of the program, students will be able to:

1. Recognize and describe literary works within problems and patterns of the human experience.

2. Distinguish, demonstrate competency, and apply terminologies, methodologies, processes, epistemologies, and traditions specific to literature, creative writing, and/or professional writing.
3. Analyze, evaluate, and interpret texts, objects, events, or ideas in their cultural, intellectual, linguistic, or historical contexts.
4. Develop critical perspectives or arguments about the subject matter, grounded in evidence-based analysis.
5. Demonstrate self-reflection, intellectual elasticity, widened perspective, and respect for diverse viewpoints.

In addition to the program outcomes, students will meet the North Idaho College General Education (GEM) Requirements.