## HUMANITIES (AA)

Associate of Arts

Transfer Program<br>Interest Areas:<br>Arts, Comm., and Humanities


#### Abstract

The Humanities program at NIC is grounded in an interdisciplinary approach to the liberal arts, including the fine arts of music, visual art, and theater; English literature and composition; history; philosophy; communication; and interdisciplinary studies. Courses in the humanities are excellent preparation for careers in the arts, business, law, and education. A degree in the humanities develops critical thinking skills that prepare students to succeed in an interconnected world. Courses require students to synthesize ideas from a range of disciplines and to think creatively when approaching complex problems. Students study and interact with a range of texts from diverse perspectives while working cooperatively, thinking, reading, speaking, writing, and engaging actively in experiential learning.


Completion of the required courses result in an associate of arts degree and meets the general core requirements at all Idaho public universities. The suggested coursework normally fulfills the first half of baccalaureate degree requirements. Course selection should be tailored to match requirements defined by intended transfer institutions.

## Contact Information:

## English \& Humanities Division

Lee-Kildow Hall, Room 204C
Phone: (208) 769-3394
Program Website (https://www.nic.edu/programs/humanities/)

## Program Requirements

| Code | Title | Credits |
| :---: | :---: | :---: |
| General Education |  |  |
| GEM 1 - Written Communication |  | 6 |
| GEM 2 - Oral Communication |  | 3 |
| GEM 3 - Mathematical Ways of Knowing |  | 3-5 |
| GEM 4 - Scientific Ways of Knowing |  | 7-8 |
| GEM 5 - Humanistic and Artistic Ways of Knowing ${ }^{1}$ |  | 0 |
| GEM 6 - Social and Behavioral Ways of Knowing |  | 6 |
| GEM 7W - Wellness |  | 1-3 |
| Select one of the following: |  | 3 |
| GEM 7F - First Year Experience |  |  |
| GEM 7I - Institutionally Designated |  |  |
| Program Requirements |  |  |
| HUMS-101 | Montage: Introduction to the Humanities © - | 3 |
| INTR-200 | Interdisciplinary Seminar © ${ }_{\text {cs }}^{\text {m }}$ | 3 |
| Select one course from the following: |  | 3 |
| ENGL-205 | Interdisciplinary Writing |  |
| HUMS-205 | Visual Texts and Culture |  |
| HUMS-126 | Film and Culture ${ }^{*}$ m |  |



