

MUSIC (AA)

Associate of Arts

Transfer Program

Interest Areas:

Arts, Comm. and Humanities

This program is designed for students who wish to pursue a professional career in music by providing the necessary background in music theory, history, and performance. Students also may pursue their musical interests as an avocation through the program. Music courses promote skills which prepare students for fields outside of music, emphasizing communication, literary, physical, technical, and business skills.

There are no program prerequisites. Previous experience in high school or community music programs is helpful. Students interested in scholarships must audition and selection is based on performance, grades, and letters of recommendation.

Contact Information:

Communication & Fine Arts Division

Boswell Hall, Room 144

Phone: (208) 769-3276

Program Website (<https://www.nic.edu/music/>)

Program Requirements

Code	Title	Credits
General Education Requirements		
GEM 1 - Written Communication		6
GEM 2 - Oral Communication		3
GEM 3 - Mathematical Ways of Knowing		3-5
GEM 4 - Scientific Ways of Knowing		7-8
GEM 5 - Humanistic and Artistic Ways of Knowing ¹		3
GEM 6 - Social and Behavioral Ways of Knowing		6
GEM 7W - Wellness ²		0
Select one of the following:		3
GEM 7F - First Year Experience		
GEM 7I - Institutionally Designated		
Program Requirements		
MUSA-145	Piano Class I	1
MUSA-146	Piano Class II	1
MUSA-245	Piano Class III	1
MUSA-246	Piano Class IV	1
MUSC-117	Music Convocation	0
MUSC-141	Harmony and Theory I	3
MUSC-141L	Harmony and Theory I Lab	1
MUSC-142	Harmony and Theory II	3
MUSC-142L	Harmony and Theory II Lab	1
MUSC-241	Harmony and Theory III	3
MUSC-241L	Harmony and Theory III Lab	1
MUSC-242	Harmony and Theory IV	3
MUSC-242L	Harmony and Theory IV Lab	1

MUSI-100	Introduction to Music	3
Select one musical ensemble course each semester from the following:		4-6
MUSP-102	Cardinal Voices - Commercial Music Ensemble	
MUSP-103	North Idaho College Cardinal Chorale	
MUSP-106	North Idaho College Wind Symphony	
MUSP-107	Cardinal Pep Band	
MUSP-110M	Chamber Singers	
MUSP-111C	Chamber Ensemble	
MUSP-111O	Cardinal Chamber Orchestra	
MUSP-113	North Idaho College Jazz Ensemble	
Select eight credits from the following:		8
MUSA-124A	Individual Instruction: Voice	
MUSA-124B	Individual Instruction: Piano	
MUSA-124C	Individual Instruction: Jazz Piano	
MUSA-124D	Individual Instruction: General Guitar	
MUSA-124E	Individual Instruction: Classical Guitar	
MUSA-124F	Individual Instruction: Flute	
MUSA-124G	Individual Instruction: Oboe	
MUSA-124H	Individual Instruction: Clarinet	
MUSA-124I	Individual Instruction: Saxophone	
MUSA-124J	Individual Instruction: Bassoon	
MUSA-124K	Individual Instruction: Trumpet	
MUSA-124L	Individual Instruction: Horn	
MUSA-124M	Individual Instruction: Trombone	
MUSA-124N	Individual Instruction: Euphonium	
MUSA-124O	Individual Instruction: Tuba	
MUSA-124P	Individual Instruction: Violin	
MUSA-124Q	Individual Instruction: Viola	
MUSA-124R	Individual Instruction: Cello	
MUSA-124S	Individual Instruction: String Bass	
MUSA-124T	Individual Instruction: Electric Bass	
MUSA-124U	Individual Instruction: Percussion	
MUSA-124V	Individual Instruction: Harp	
MUSA-124Z	Individual Instruction: Composition	

Total Credits **67-71**

¹ This General Education Requirement is partially met by the Program Requirements.

² This General Education Requirement is met by the Program Requirements.

Course Key



GEM



AAS
Institutionally
Designated



Gateway



Milestone

Program Outcomes

Upon completion of the program, students will be able to:

1. Demonstrate a mastery of a primary instrument or voice at a minimum of an intermediate level.

2. Demonstrate competence in basic piano playing skills and an ability to transfer music theory concepts to the keyboard.
3. Demonstrate a knowledge of harmonic and melodic structures of music in the common practice period and the 20th century, as well as basic music sight reading and dictation skills.
4. Demonstrate a basic knowledge of the history and literature of western music.
5. Demonstrate the ability to perform music literature from a wide variety of historical periods, cultures, languages, and stylistic periods through performance in various musical ensembles.

In addition to the program outcomes, students will meet the North Idaho College General Education (GEM) Requirements.