

MUSIC (AA)

Associate of Arts

Transfer Program

Interest Areas:

Arts, Comm. and Humanities

This program is designed for students who wish to pursue a professional career in music by providing the necessary background in music theory, history, and performance. Students also may pursue their musical interests as an avocation through the program. Music courses promote skills which prepare students for fields outside of music, emphasizing communication, literary, physical, technical, and business skills.





There are no program prerequisites. Previous experience in high school or community music programs is helpful. Students interested in scholarships must audition and selection is based on performance, grades, and letters of recommendation.

Program Website (https://www.nic.edu/programs/viewprogram.aspx?program_id=53)









Program Requirements









Code	Title	Credits
General Education Requirements		
GEM 1 - Written Communication		6
GEM 2 - Oral Communication		3
GEM 3 - Mathematical Ways of Knowing		3-5
GEM 4 - Scientific Ways of Knowing		8
GEM 5 - Humanistic and Artistic Ways of Knowing ¹		3
GEM 6 - Social and Behavioral Ways of Knowing		6
GEM 7 - Institutionally Designated ¹		3

Program Requirements

MUSA-145	Piano Class I 	1
MUSA-146	Piano Class II	1
MUSA-245	Piano Class III	1
MUSA-246	Piano Class IV	1
MUSC-117	Music Convocation	0
MUSC-141	Harmony and Theory I	3
MUSC-141L	Harmony and Theory I Laboratory	1
MUSC-142	Harmony and Theory II	3
MUSC-142L	Harmony Theory Lab II	1
MUSC-241	Harmony and Theory III	3
MUSC-241L	Harmony and Theory III Laboratory	1
MUSC-242	Harmony and Theory IV	3
MUSC-242L	Harmony Theory IV Lab	1
MUSH-101	Survey of Music   	3

Select one musical ensemble course each semester from the following:

MUSP-103	North Idaho College Cardinal Chorale  
MUSP-104	Vocal Jazz Ensemble  
MUSP-106	North Idaho College Wind Symphony  
MUSP-107	Cardinal Pep Band  

MUSP-110M	Chamber Singers  	
MUSP-111C	Chamber Ensemble  	
MUSP-111O	Cardinal Chamber Orchestra  	
MUSP-113	North Idaho College Jazz Ensemble  	
Select eight credits from the following:		8
MUSA-124A	Voice	
MUSA-124B	Piano	
MUSA-124C	Jazz Piano	
MUSA-124D	General Guitar	
MUSA-124E	Classical Guitar	
MUSA-124F	Flute	
MUSA-124G	Oboe	
MUSA-124H	Clarinet	
MUSA-124I	Saxophone	
MUSA-124J	Bassoon	
MUSA-124K	Trumpet	
MUSA-124L	Horn	
MUSA-124M	Trombone	
MUSA-124N	Euphonium	
MUSA-124O	Tuba	
MUSA-124P	Violin	
MUSA-124Q	Viola	
MUSA-124R	Cello	
MUSA-124S	String Bass	
MUSA-124T	Electric Bass	
MUSA-124U	Percussion	
MUSA-124V	Harp	
MUSA-124Z	Composition	
Total Credits		67-71

¹ This General Education Requirement is partially met by the Program Requirements.

Course Key



GEM



WCHE



AAS
Institutionally
Designated



Gateway



Milestone

Program Outcomes

Upon completion of the program, students will be able to:

- Demonstrate a mastery of a primary instrument or voice at a minimum of an intermediate level.
- Demonstrate competence in basic piano playing skills and an ability to transfer music theory concepts to the keyboard.
- Demonstrate a knowledge of harmonic and melodic structures of music in the common practice period and the 20th century, as well as basic music sight reading and dictation skills.
- Demonstrate a basic knowledge of the history and literature of western music.
- Demonstrate the ability to perform music literature from a wide variety of historical periods, cultures, languages, and

stylistic periods through performance in various musical ensembles.

In addition to the program outcomes, students will meet the North Idaho College General Education (GEM) Requirements.